



Despatch 78

### Wising Up At Warwick

In December, a group of year 10 science students partook in a brilliant event... a trip to Warwick university! One student that we spoke to was Olivia Newman from 10P who said that the most interesting thing was watching a demonstration of how to do chemistry in the kitchen. She learnt a lot from the activities of the day and even got to make Coca Cola out of sugar! We also discussed the trip with Monto Malinga in 10E and Frederic Turner from 10T, who demonstrated this trip's outstanding success with their similar appreciations of the talk about auras surrounding planets, as well as their excitement about exploring the campus and its surrounding areas. This trip was a great opportunity to get a taste of university life, one which the students embraced heartily!

#### Written by Marty Williams and Caitlin Collins

### Kamari Wins Again!

We spoke to Kamari Parker once again to celebrate another award he has received for being an inspirational young groups leader for Backup— a multi activity course for people with disabilities; some of the fun activities that they take part in are abseiling, wall climbing and horse riding.

Kamari was nominated for the award by the leader of backup. Although he was expecting to receive the award, he felt ecstatic and it was still a shock when it happened.

He described the event as a flower power ball where they were asked to dress up in 80s or 90s style. He was very pleased that his sister's partner was there to support him.

We're all really happy to hear of Kamari's continued success!

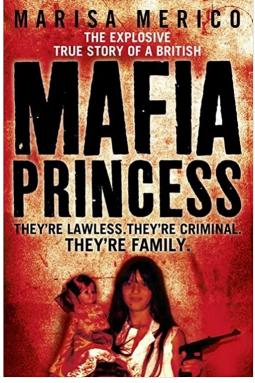
Written by Mithraa

## The Mafia Princess

On 28th November Year 12 and 13 students went to the criminology conference, organised by Hodder education. They had a variety of talks from different professors and people involved in crime. It was a thought provoking and eye opening experience where there was a lot of interactive tasks to further our understanding of criminology and the justice system.

The talk that was the most intriguing was Marissa Merico's, who is an ex-mafia leader. Merico was born to an Italian dad and a British mum. Her dad's side of the family were part of a generational mafia. She left Italy for a while and went back every summer, then she fell in love with a guy that was involved with the mafia. Eventually, she herself started getting involved with the mafia, claiming that she had committed crimes such as money laundering. Her dad and boyfriend ended up in jail which meant that she became the leader for a while. Eventually, she got caught and ended up in jail; she describes the prison experience as unpleasant. She claims that in the 90s, prisons were not fit for women; for instance,





women did not have access to basic sanitary products. She would later get released; Italy's attempt to jail her again failed. She wanted to get some form of compensation for the way she was treated in jail, focusing specifically on an unlawful strip search that was done on her. She went to her local MP to officially complain and was able to receive an apology from the institute.

Being a mother she had to pick her life back up to look after herself and her kids. Thus later on, she went on to write a book about her experiences, titled 'Mafia Princess'. Subsequently, an Italian TV series - 'Bang Bang Baby'- would be made based on the book.

Written by Mithraa and Brinly Jils

## **Diversity Poetry**





Joll & Same the to see yes an ear of an early unit

You shud your doors as it we are gone

We may look different, but that is not our pull, Whate-wer we go, out lives get put on hall.

man with guns, came ready to fight, We huddled tound scaued, waiting for the bombs at hight

The soldiers came running, we had not choice but to yelp, we save for refuge , we need your help.

They look our money and put us an scalaring boots, We walked for miles, with only our broken rain about.

how we are here, though we are branded as crimes, Our voices were taken and so we are stoken through kymes

Written by Hollie Briddy 87,

We have a different language, and a different colour skin, But underneath, we are all the same within

Till

Over Christmas, we rudely interrupted the year eight's holiday and asked them to write a poem surrounding the theme of diversity. They delivered so many wonderful poems that displayed creative rhyme schemes, intelligent wordplay and artistic presentation. We enjoyed reading every single one of them.

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DIVERSITY merex delicans. Understanding Diversity Inere to stay 84 white , Tan , Brown, Rige ock, Just because were a certain race are we succurred to Just words ... ! Fre world is filled with many faces, it doesn't mean it determines our place We shouldn't be rudge because of our face so less not rudge of of Race Fust cabuts block, while and blown, hale human's sellings and thoughts "strip participation and the selection and the se similey paces and even frowns. in, that which encases and tones, our agons, our sands. Many people are quick to judge so los noi trap someone in a cage because their lives ore at a stage where it agesnt revolve oround their age Diversity is here to stay where is shown on the outside, sauls, now that is what matters and still refuse to listen Pray away called ate we, we are all humans... or try to tind hearts that somewhat giben. the same kirds as emptions as each ather Hig sar the next dry tobethe Right Patian The Right nation And so people are Leph to only, oiversity is here to stay so lets hor destroy someones day or exclude them from the games we play ind proces to signal Happiness , to sind lave ... lave ; ory that they are different, or cry because they by. sar laving athers Thankyou so they try to understand, at that lave namy where live love but are often rejected 100 your so then they are judged, poem! got lang yourself eternally Bcontignt and how meglected. curturente! we right all be seen as block, while, tan brown, and huge But it and away, we are all humans and we use indicate

## The Winners Are...

#### Black Lives Matter Poem by Jacob Breeton 8R

Black lives matter Take a knee Black lives matter Means so much to me If I could make a Change for all to see The changes would be Everyone living free

Chrisha's poem was awarded second place due to its unique repetition in the last stanza and impactful use of rhetorical questions and metaphor.

Megan's poem was awarded third place as we really enjoyed this poem due to its use of impactful language and use of repetition.

#### Understanding Diversity By Merex Delicana 8N

The world is filled with many faces, black, white and brown, smiley faces and even frowns. Many people are quick to judge what is shown on the outside, and still refuse to listen or try to find hearts that so mewhat glisten. And so people are left to cry, cry that they are different, or cry because they try, they try to understand, but are often rejected, so then they are judged, and now neglected. We chose Jacob's poem to be first as we thoroughly enjoyed the rhyme scheme, structure and rhythm which worked well to craft an excellent poem. The theme was reflected well through the focus in the Black Lives Matter movement !

Poem about Diversity by Chrisha 8P Everyone's different from head to toes, From eyes to nose.

Everyone comes from different countries, Different religions. We all are different But that's okay. Why not join together, Instead of being scrambled and Scattered?

Why can't we just plainly see, The Unity in diversity?

What makes us different is the key. What makes us different is our diversity.

Diversity is here to stay by Megan Hall 8P Just because we're a certain race It doesn't mean it should determine our place We shouldn't be judged because of our race So lets not judge because of race Diversity is here to stay

We are all a different age So let's not trap someone in a cage Because their lives are at a stage Where it doesn't revolve around their age Diversity is here to stay

This poem by Merex also achieved joint third place due its creative and unique take on the theme of diversity!

Written by Ella Coppinger

# Killer Geographers on Tour: The Trip to Borth and Aberystwyth.

As some may know, Year 13 geographers must embark on a mandatory field trip in order to gather data and information for their coursework. This year, the locations they visited consisted of both Borth and Aberystwyth, village and seaside towns in Ceredigion, Mid Wales. With the help of Will Parker, Brody O'Driscoll and Miss Crompton's valuable perspectives, we are hoping writers at the Becket Despatch can successfully convey the purpose of this trip and the fun moments they enjoyed along the way.

To begin, Mr Hall and Mr Muldoon were quickly established as the designated bus drivers, however a rabbit seemed to pay the price. In the words of the geographers themselves, Mr Hall originally ran over the fluffy animal with the minibus and "Mr Muldoon finished it off", with another minibus, in order to end its suffering, although, it is sworn that this incident was an accident. As if this journey wasn't chaotic enough, hours of karaoke, directly from a "Now That's What I Call Music! 1997: The Millennium Series" CD, followed, though Mr Muldoon unfortunately didn't take part. And finally, Mr Hall was reported to have taken at least 4 wrong turns, getting lost and arriving late after Mr Muldoon.

Following the eventful drive up to their destination though, the students were tasked with collecting primary data ranging from beach surveys, land use surveys, and questionnaires directed at locals. While interviewing local residents, they were described by our interviewees as not too enthusiastic as they endured the rainy weather and students' questions. However, the residents' attitude could possibly be due to the sheer number of students all asking them to fill in their survey one after another, Will suggests. Additionally, Brody noted that, from his findings, the beaches they visited were mainly rocky - the sand was very far away. He finally noted that the sea walls looked depressing, despite their effective management of the coast.

In relation to their activities outside their studies, in both locations, shopping opportunities were limited to just corner shops while the one pub in the area was closed over winter, as the areas possessed many second homes. The students also went to the cinema, watching the famous 'Don't Worry Darling", and going against raving reviews, Brody rated the film only 4/10. All in all, both year 13 students interviewed agreed that they'd recommend going on the trip and no doubt their teachers would agree.



## Lights, Camera, Bah Humbug!

On the 5th of December 2022, I attended an evening performance produced by your fellow Becket pupils. The first half of the performance was a cleverly stylistic rendition of the Christmas Carol story, by Charles Dickens. The second part of the show was the moving first instalment of the three part performance, Refuge. Overall, both groups of performers maintained a consistent level of professionalism, creating a focused atmosphere that captured the attention of every audience member in the room, positively representing the Becket Drama department -Mr Borril, responsible for 'Scrooge', and Mr Lund, responsible for 'Refuge'.

The evening began with 'Scrooge', which portrayed the traditional Christmas tale of salvation

using methods such as dual-rolling, done admirably for the role of the Ghost of Christmas Past - where the two actors remained perfectly in sync at all times on stage, and the use of props within physical theatre. This was specifically done when the collective company began linking carabiners to one another and Scrooge, played by Rory Squire, in order to symbolise the chains he had earned for his sins. It was seamless and created a haunting image. When interviewed, Rory commented that this drama performance



was as much of an artistic process as it was a social environment - he enjoyed working with his friends while expressing himself creatively.

Following this, 'Refuge' took to the stage, the first in a Trilogy of plays, written and performed by the young actors to explore their faith through three particular moments in the liturgical calendar. Refuge is the The Nativity, Fallen is The Passion and Risen, due to rehearse in Lent term and perform after Easter, depicts The Resurrection. 'Refuge' portrays a modern nativity story - the piece illustrates the plot as if Joseph and Mary were struggling refugees. The versatility and skill of these actors could also be seen in the effectiveness of choral movement used, creating a tense atmosphere, while light-hearted Brexit jokes were made moments later without losing the focus of the piece.



In the Drama department, open access is a crucial element that both teachers want to maintain and promote. Both pieces were accessible not by audition but by workshop in order to eliminate judgement and get the absolute best out of anyone who wants to take part. Make sure to look out for the next instalment of the carefully crafted trilogy.

# **Sporting Success!**

Recently, 70 students visited Rushcliffe Park to participate in the Rushcliffe sports partnership program. The partnership aims to attract schools and its pupils of all abilities and experiences to its events, all encompassed by the 6 School Games values; Honesty, Respect, Determination, Passion, Self-Belief and Teamwork.

Honourable mentions from the year 7 boys are Sada Isaias who placed 12th, Joshua Akhigbe who placed 5th and Luke Turner who won and has now gone through to the counties. Overall, they placed 3rd which is a brilliant achievement!

Honourable mentions of the year 8 and 9 boys are Joseph Bartley who placed 12th, Mason Hoskins who placed 8th and Dylan Miller who came 6th place!

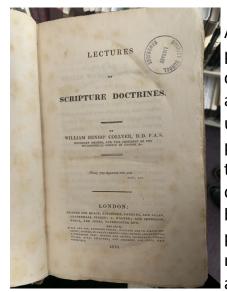
In Year 10 and 11, 7 of our students placed in the top 15 and 5 placed in the top 12! Honourable mentions include Patrick Ryan who placed 7th, Nikodem Szczesny who placed 5th and Wilson Murray who placed 4th.

Out of the year 7 girls, honourable mentions include Marie Kildear who placed 5th and out of the year 9 girls, Erin Naylor who placed 11th, Jessica Jones who placed 4th and Grace Jones who placed 3rd!

We'd like to say well done to all that participated and represented the school brilliantly!

More sporting successes include the Year 11 football team. The last round, the star team beat Wigston 3-1. Key goal scorers for the match were Alex Akinkuolie and Bradley Bright who scored a whopping 3 goals together. If the team wins the next match, they'll be in the

At the end of January, the RE Department took a group of Year Twelve students to the University of Cambridge for a lecture on the New Testament; in relation to what is studied as part of the New Testament section of the A-Level course.



After a two hour bus journey, the day began with an introductory presentation to the Theology, Religion and Philosophy of Religion course, as well as the application process and some information about the university in the Faculty of Divinity building. Given the unique structure of Cambridge University and its competitive applications, this section of the day was particularly beneficial for the students who went on the trip as potential Oxbridge candidates, rather than Religious Studies students. This was followed by the lecture on the Prologue of John, the piece of writing that precedes John's Gospel in the Bible, a key part of the A-Level curriculum. When the lecture had ended, the students were offered a tour of the Faculty of Divinity library, containing a large variety

of books, some of which were around 200 years old.

The library is a silent study area, so all visitors had to look around quietly, filling out a series of questions about whichever book they chose to look at: there were over 20 sections, ranging from philosophical books to writings on art and architecture.

Then, each of the schools who had attended were sent off to be given a tour of one of the colleges at Cambridge, a unique feature to Oxford, Cambridge and

Durham. The Becket was shown around Peterhouse Col-

lege, the oldest college at Cambridge that was founded in 1284. Students who currently live there showed off the chapel, living areas, courtyards, eating spaces and shared some of the traditions of Peterhouse.

When it came to lunchtime, students were sent off to explore the town for themselves. The town had a little market in the centre, selling a selection of street food, small trinkets and old vinyl albums. They were able to visit the Corpus Clock, the graft of Isaac Newton's apple tree that led to the discovery of gravity and admire the beautiful buildings that make up the area. Anaïs Barré in 12N (an RS Stu-

dent )said, "The lecturer explained topics from the New Testament in a really absorbing and enthusiastic way and I really enjoyed the tour around Peterhouse College". The trip was not only informative but also incredibly fun for the students that attended, giving them a look into potential opportunities as well as an exciting day out! Therefore we would like to thank the RE NAMPartment and all staff involved for allowing this day to be possible for us.





Our schools young enterprise group had a very successful day at the West Bridgford market on Saturday 25th February. Their bottle cap coasters were a hit! They exceeded their expectations selling over 100 coasters! Even one of the judges spent over £80 on their coasters. They were so successful they have been invited back to the market and will be continuing to sell them until June (hurry while stock lasts!). If you want to support the enterprise team by buying one of their coasters, please visit their Instagram (@CAPSOFF.NOTTS).





