



Year 12 Summer Transition

Work Art

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Subject: A Level Art

Exam Board: AQA

## YEAR 12 A Level Art and Design SUMMER HOLIDAY HOMEWORK

TO BE HANDED IN ON YOUR FIRST ART LESSON

### A Sense of Place. Holiday Project

You are going to explore the idea of 'capturing' a representation of the location you are in by using a variety of artistic approaches. The location could be the place that you live or a place you are visiting for a holiday. This work will form the start of your first project entitled 'Natural vs Manmade'.



### Getting Started

- You will need to choose 3 or more of these 'strategies' to capture something about your location in visual or written forms.
- Sketching a view(20/30 min)
- Sketching details(10min each)
- Take a series of photographs (Consider:- Shape, Lines, textures, Patterns, Tones and Colours) (15min)
- Make a piece of writing – descriptive words, poetry, sounds, sensations (10min)
- Collect small objects

#### Sketching a view

- Find a suitable position – this may take some time, you'll need to sit comfortably.
- Choose your view with care – think carefully about what could make an interesting drawing.
- Sketch out basic shapes and lines first - think about foreground, background, lines of perspective.
- Work quickly and expressively you don't have to take a long time!

#### Sketching details

- Look for interesting details – shapes in tree branches, architectural details, plants.
- Plan to make a number of quick (5min) sketches – you could stand up and draw if you have to.
- Label your sketches.

## Take a series of photographs

- Take a series of photographs which explore different aspects of the place.
- Think carefully about how you frame your pictures.
- Consider unusual view points, iconic buildings or simply interesting detail!
- Capture both close ups and full views
- **Consider:- Shape, Lines, textures, Patterns, Tones and Colours.**



## Collect small objects

- **Can you find anything interesting** that could be included with your pictures and notes to act as a memento of your visit?
- Is there a way you could **include them in your sketchbook or drawing?**

## How Should it Look?

## Make a piece of writing

- **Make notes about what you can see** – use descriptive language. Do the same thing for what you can **hear** and **feel**.
- **Think about how your notes could be used together with your pictures to communicate 'a sense of place'.**
- You could even write a poem or song lyric.

- You will hand in your work in the first week of your A level course.
- It can be presented in a small sketchbook, mounted on separate sheets or you could even create your own presentation book.
- **Idea** – You could use something like a fold out city map for the location if it's somewhere that you have been on holiday or create a journal as you complete each task. See **Pinterest** for ideas on journals.
- **REMEMBER, Being able to quickly collect visual (and other) information about a subject is a key skill which will help you develop more interesting Art ideas.**