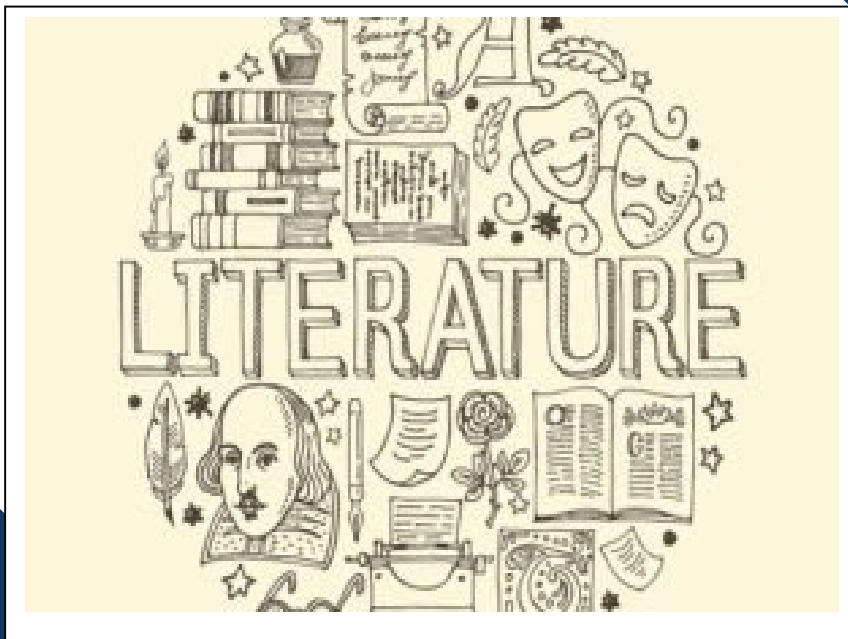


## PERSONAL LEARNER CHECKLIST KS4

### GCSE English Literature



# English Literature



**Subject:** English Literature

**Year Group:** 11

**Subject Leader:** Mr Carberry

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|---|--|
| What Specification (syllabus) is being taught?  | AQA 9-1 (specification code 8702)  |
| What are the key topics and themes? When will they be taught?   | <p><b>Paper 1: Shakespeare and the 19<sup>th</sup>-century Novel</b><br/> <b>Length:</b> 1 hour 45 minutes<br/> <b>Marks:</b> 64<br/> <b>Contribution to GCSE:</b> 40%</p> <p><b>Section A: Shakespeare – ‘The Merchant of Venice’ or ‘Macbeth’ (34 marks, 30 for response and 4 for SPaG)</b></p> <ul style="list-style-type: none"> <li>You will answer one question on the play you have studied.</li> <li>You will write in detail about an extract from the play, which will be printed on the examination paper.</li> <li>You will also link this analysis to the play as a whole.</li> </ul> <p><b>Section B: The 19<sup>th</sup>-century Novel – ‘Great Expectations’ or ‘The Strange Case of Dr Jekyll and Mr Hyde’ (30 marks)</b></p> <ul style="list-style-type: none"> <li>You will answer one question on the novel you have studied.</li> <li>You will write in detail about an extract from the novel, which will be printed on the examination paper.</li> <li>You will also link this analysis to the novel as a whole.</li> </ul> <p><b>Paper 2: Modern Texts (An Inspector Calls) and Poetry (‘power and conflict’ cluster)</b><br/> <b>Length:</b> 2 hours 15 minutes<br/> <b>Marks:</b> 96<br/> <b>Contribution to GCSE:</b> 60%</p> <p><b>Section A: Modern Texts (34 marks, 30 for response and 4 for SPaG)</b></p> <ul style="list-style-type: none"> <li>You will answer one question from a choice of two on the modern text you have studied.</li> <li>Extracts are not provided.</li> </ul> <p><b>Section B: Poetry (30 marks)</b></p> <ul style="list-style-type: none"> <li>You will study one cluster of poems.</li> <li>You will answer one comparative question on a named poem and one other poem of your choice from the cluster you have studied.</li> <li>The named poem will be printed on the examination paper but the other poems will not be provided.</li> </ul> <p><b>Section C: Unseen Poetry (32 marks)</b></p> <ul style="list-style-type: none"> <li>You will answer one question on an unseen poem (24 marks).</li> <li>You will then compare this poem with a second unseen poem (8 marks).</li> </ul> |
| How will my son or daughter be assessed? When do these assessments take place?                        | <p><b>NOTE: ALL ASSESSMENTS ARE CLOSED BOOK EXAMS.</b></p> <p>The exams are in May/June.</p>   |
| What can my son or daughter do for revision at home? What materials are provided or available online? | <p>Pupils should ensure they use their class notes to create posters, flash cards etc about each character/theme/poem.</p> <p>Pupils should learn quotations</p> <p>Pupils should complete papers in timed conditions – specimen papers are available from <a href="http://www.aqa.org.uk">www.aqa.org.uk</a>.</p> <p>Pupils should use the BBC Bitesize website.</p> <p>Pupils should look at a range of poems for the ‘unseen’ poetry section.</p>   |

## AQA English Literature Paper One: Section A - Shakespeare

| AO1 | I can read a text, maintain a critical style and develop an informed personal response, using textual references, including <b>quotations</b> , to support and illustrate my interpretations. |  |  |  |
|-----|---|--|--|--|
| AO2 | I can <b>analyse</b> the language, form and structure used by a writer to create meanings and <b>effects</b> , using relevant <b>subject terminology</b> where appropriate.                   |  |  |  |
| AO3 | I can show my understanding of the relationships between texts and the <b>contexts</b> in which they were written, including the <b>writer's perspective</b> and ideas.                       |  |  |  |
| AO4 | I can use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.  |  |  |  |

# AQA English Literature Paper One: Section B – Great Expectations/Dr Jekyll & Mr Hyde

|     |   |  |  |  |
|-----|---|--|--|--|
|     |   |  |  |  |
| AO1 | I can read a text, maintain a critical style and develop an informed personal response, using textual references, including <b>quotations</b> , to support and illustrate my interpretations. |  |  |  |
| AO2 | I can <b>analyse</b> the language, form and structure used by a writer to create meanings and <b>effects</b> , using relevant <b>subject terminology</b> where appropriate.                   |  |  |  |
| AO3 | I can show my understanding of the relationships between texts and the <b>contexts</b> in which they were written, including the <b>writer's perspective</b> and ideas.                       |  |  |  |

## AQA English Literature Paper Two: Section A – An Inspector Calls

|     |   |  |  |  |
|-----|---|--|--|--|
|     |   |  |  |  |
| AO1 | I can read a text, maintain a critical style and develop an informed personal response, using textual references, including <b>quotations</b> , to support and illustrate my interpretations. |  |  |  |
| AO2 | I can <b>analyse</b> the language, form and structure used by a writer to create meanings and <b>effects</b> , using relevant <b>subject terminology</b> where appropriate.                   |  |  |  |
| AO3 | I can show my understanding of the relationships between texts and the <b>contexts</b> in which they were written, including the <b>writer's perspective</b> and ideas.                       |  |  |  |
| AO4 | I can use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.  |  |  |  |

## AQA English Literature Paper Two: Section B – Poetry

| AO1 | <p>I can offer a <b>comparison</b> of different poems where needed</p> <p>I can read a text, maintain a critical style and develop an informed personal response, using textual references, including <b>quotations</b>, to support and illustrate my interpretations.</p> |  |  |  |
|-----|--|--|--|--|
| AO2 | <p>I can <b>analyse</b> the language, form and structure used by a writer to create meanings and <b>effects</b>, using relevant <b>subject terminology</b> where appropriate.</p>  |  |  |  |
| AO3 | <p>I can show my understanding of the relationships between texts and the <b>contexts</b> in which they were written, including the <b>writer's perspective</b> and ideas.</p>   |  |  |  |