



PERSONAL LEARNER CHECKLIST KS4

GCSE ART



Parent Curriculum Information:

ART



Subject: GCSE Art

Year Group: 11

Subject Leader: Miss Dunstall

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What Specification (syllabus) is being taught?	<p>AQA Art and Design (Fine art) 8202/C 8202/X</p> <p>Teaching from: September 2016</p> <p>Exams from: June 2018</p> <p>Component 1 (Coursework Portfolio) 8202/C 60%</p> <p>Component 2 (Externally set assignment) 8202/X 40%</p> <p>Link to specification: http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206 </p>
What are the key topics and themes? When will they be taught?	<p>The coursework contains 2-3 projects. Coursework is taught from the start of Year 10 until the beginning of January in Year 11. At the start of January, students receive their exam paper and are given a choice of themes. They have 11 weeks to plan their exam piece and to practice techniques. The exam takes place in April 2018.</p>
How will my son or daughter be assessed? When do these assessments take place?	<p>They will complete 2-3 main coursework projects and an exam project which are assessed in 4 main areas: developing imaginative ideas, experimenting with materials, recording ideas and observations, producing a meaningful response (a final piece).</p> <p>Coursework counts for 60% of the final mark. The exam is a practical exam which takes place over 10 hours (2 school days) during which time they will produce their final piece. This counts for 40% of the final mark.</p>
What can my son or daughter do for revision at home? What materials are provided or available online?	<ul style="list-style-type: none"> • Visit art exhibitions, galleries and arts and craft events for inspiration. • Practice using different art media and techniques at home to further develop their skills and understanding. • Research artists using the school library or online. Many artists, crafts people and designers have websites with video tutorials. YouTube is also very helpful to see artists demonstrating different media and techniques and producing their own work. <p>Useful websites: The Student Art Guide: https://www.studentartguide.com/ BBC Bitesize for Art and Design: http://www.bbc.co.uk/schools/gcsebitesize/art/ </p>

Both coursework and exam are marked on the following 4 objectives AO1, AO2, AO3 and AO4. Use the guide below to help you gain your marks for each.

GCSE - How to gain your marks: Sculpture Project					
Assessment Objective	Exam Board Description	What goes in your project to achieve this?			
AO1 25%	Develop ideas through investigations, demonstrating critical understanding of sources.	1. Introduction page with project brief			
		2. 4Artists research and analysis			
		3. Use of subject specific language, artistic terminology when analysing and evaluation			
		4. Making reference to artists' work or something that you have seen that inspired your own ideas			
		5. Producing artist copies, idea sketches, photographs, responses to text and lyrics etc.			
		6. Annotations comparing/contrasting your own work to artists' work			
AO2 25%	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and Processes.	1. Use of different equipment to produce copies and own ideas in style of artists			
		2. Idea development using purposeful Photoshop manipulations or enhancements			
		3. Screen shots to show what you have done			
		4. Final piece idea tests in a range of appropriate media and maquets of 3D ideas			
		5. Evaluative notes to say how well or not your experiments meet your brief or theme			
AO3 25%	Record ideas, observations and insights relevant to intentions as work progresses.	1. Mood boards and appropriate image collections			
		2. Observational drawings from real life in different style/media			
		3. Photo shoots and contact sheets in response to themes and artists			
		4. Extracts of text, lyrics, newspaper stories, questionnaires and research into theme			
		5. Evaluations of your ideas as they progress linking to the brief, theme or artists			
AO4 25%	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	1. Your chosen final piece appropriately mounted or arranged for display			
		2. A final evaluation explaining how your work meets the brief and who or where you took inspiration for your ideas. Explain how you got ideas from others' work and how you have used these ideas in your own work to create your personal response.			

GCSE - How to gain your marks: Mock Exam Project

Assessment Objective	Exam Board Description	What goes in your project to achieve this?			
AO1 25%	Develop ideas through investigations, demonstrating critical understanding of sources.	1. Introduction page with project brief			
		2. Artists research and analysis			
		3. Use of subject specific language, artistic terminology when analysing and evaluation			
		4. Making reference to artists' work or something that you have seen that inspired your own ideas			
		5. Producing artist copies, idea sketches, photographs, responses to text and lyrics etc.			
		6. Annotations comparing/contrasting your own work to artists' work			
AO2 25%	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	1. Use of different equipment to produce copies and own ideas in style of artists			
		2. Idea development using purposeful Photoshop manipulations or enhancement			
		3. Screen shots to show what you have done			
		4. Final piece idea tests in a range of appropriate media and maquets of 3D ideas			
		5. Evaluative notes to say how well or not your experiments meet your brief or theme			
AO3 25%	Record ideas, observations and insights relevant to intentions as work progresses.	1. Mood boards and appropriate image collections			
		2. Observational drawings from real life in different style/media			
		3. Photo shoots and contact sheets in response to themes and artists			
		4. Extracts of text, lyrics, newspaper stories, questionnaires and research into theme			
		5. Evaluations of your ideas as they progress linking to the brief, theme or artists			
AO4 25%	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	1. Your chosen final piece appropriately mounted or arranged for display			
		2. A final evaluation explaining how your work meets the brief and who or where you took inspiration for your ideas. Explain how you got ideas from others' work and how you have used these ideas in your own work to create your personal response.			

GCSE - How to gain your marks: Surface Pattern Project

Assessment Objective	Exam Board Description	What goes in your project to achieve this?			
AO1 25%	Develop ideas through investigations, demonstrating critical understanding of sources.	1. Introduction page with project brief			
		2. Artists research and analysis			
		3. Use of subject specific language, artistic terminology when analysing and evaluation			
		4. Making reference to artists' work or something that you have seen that inspired your own ideas			
		5. Producing artist copies, idea sketches, photographs, responses to text and lyrics etc.			
		6. Annotations comparing/contrasting your own work to artists' work			
AO2 25%	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	1. Use of different equipment to produce copies and own ideas in style of artists			
		2. Idea development using purposeful Photoshop manipulations or enhancement			
		3. Screen shots to show what you have done			
		4. Final piece idea tests in a range of appropriate media and maquets of 3D ideas			
		5. Evaluative notes to say how well or not your experiments meet your brief or theme			
AO3 25%	Record ideas, observations and insights relevant to intentions as work progresses.	1. Mood boards and appropriate image collections			
		2. Observational drawings from real life in different style/media			
		3. Photo shoots and contact sheets in response to themes and artists			
		4. Extracts of text, lyrics, newspaper stories, questionnaires and research into theme			
		5. Evaluations of your ideas as they progress linking to the brief, theme or artists			
AO4 25%	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	1. Your chosen final piece appropriately mounted or arranged for display			
		2. A final evaluation explaining how your work meets the brief and who or where you took inspiration for your ideas. Explain how you got ideas from others' work and how you have used these ideas in your own work to create your personal response.			

Assessment Grid

	AO1	AO2	AO3	AO4
Marks	Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
24 Convincingly	An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources.	An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	An exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.
23 Clearly				
22 Adequately				
21 Just				
20 Convincingly	A highly developed ability to effectively develop ideas through creative and purposeful investigations. A highly developed ability to demonstrate critical understanding of sources.	A highly developed ability to thoughtfully refine ideas. A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. A highly developed ability to demonstrate understanding of visual language.
19 Clearly				
18 Adequately				
17 Just				
16 Convincingly	A consistent ability to effectively develop ideas through purposeful investigations. A consistent ability to demonstrate critical understanding of sources.	A consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A consistent ability to competently present a personal and meaningful response and realise intentions. A consistent ability to demonstrate understanding of visual language.
15 Clearly				
14 Adequately				
13 Just				
12 Convincingly	A moderate ability to effectively develop ideas through purposeful investigations. A moderate ability to demonstrate critical understanding of sources.	A moderate ability to thoughtfully refine ideas. A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A moderate ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A moderate ability to competently present a personal and meaningful response and realise intentions. A moderate ability to demonstrate understanding of visual language.
11 Clearly				
10 Adequately				
9 Just				
8 Convincingly	Some ability to develop ideas through purposeful investigations. Some ability to demonstrate critical understanding of sources.	Some ability to refine ideas. Some ability to select and experiment with appropriate media, materials, techniques and processes.	Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.
7 Clearly				
6 Adequately				
5 Just				
4 Convincingly	Minimal ability to develop ideas through investigations. Minimal ability to demonstrate critical understanding of sources.	Minimal ability to refine ideas. Minimal ability to select and experiment with appropriate media, materials, techniques and processes.	Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Minimal ability to present a personal and meaningful response and realise intentions. Minimal ability to demonstrate understanding of visual language.
3 Clearly				
2 Adequately				
1 Just				
0	Work not worthy of any marks.			