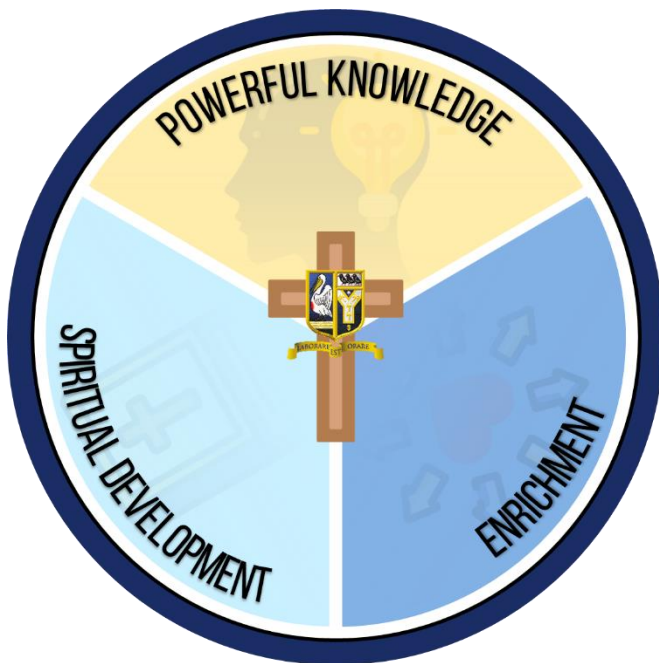


THE BECKET SCHOOL



ART AND DESIGN

CURRICULUM INTENT



*"I HAVE COME IN ORDER THAT YOU MIGHT HAVE
LIFE
—LIFE IN ALL ITS FULLNESS."*

~JOHN 10:10

ART ENABLES US TO FIND OURSELVES AND LOSE OURSELVES AT THE SAME TIME THOMAS MERTON

ART IS ONE OF EARLIEST FORMS OF COMMUNICATION; EXPRESSING THOUGHTS, IDEAS AND EMOTIONS. IN ART AND DESIGN OUR CURRICULUM ENABLES EACH INDIVIDUAL STUDENT TO USE THEIR IMAGINATION AND EXPRESS THEIR CREATIVITY USING A RANGE OF MEDIA AND TECHNIQUES. IN ADDITION TO DEVELOPING THEIR PRACTICAL ART SKILLS, STUDENTS LEARN TRANSFERABLE SKILLS - CRITICAL THINKING, RISK TAKING AND RESILIENCE. STUDENTS WILL ENHANCE THEIR KNOWLEDGE AND LEARN ABOUT ARTISTS AND ART MOVEMENTS, FROM DIFFERENT CULTURES AND BELIEFS FROM BOTH THE PAST AND PRESENT. THROUGH THE STUDY OF ART, STUDENTS GAIN A CULTURAL AND HISTORICAL UNDERSTANDING AND AN APPRECIATION OF THE WORLD AROUND THEM AND THE CONFIDENCE TO EXPRESS THEIR OWN THOUGHTS AND IDEAS.

INTENDED OUTCOMES

Students will:

- Develop knowledge and understanding of the formal elements of art; line, pattern, tone, colour, texture, form and shape) and their importance in both interpreting and creating artwork.
- Develop their drawing technique by revisiting and building on this skill in every project to increase confidence and competence. They will understand the importance of accurate proportions, detail and tone in their drawing.
- Have the confidence and skills to independently analyse artwork and express their own thoughts and opinions using art vocabulary and specialist terminology.
- Be able to plan and structure their own project from start to completion by the end of Year 10.
- Have an understanding and appreciation of other artists work and how it can inspire and develop their own ideas and individual creative style.
- Develop critical and creative thinking skills that can be progressed forward into future studies and career paths.

CURRICULUM INTENT

POWERFUL KNOWLEDGE	<p>Students will:</p> <ul style="list-style-type: none"> • Develop and learn the knowledge of how to structure a project linked to the four assessment objectives at GCSE level. They will follow this structure for every project; developing ideas, experimenting with media, recording ideas and presenting outcomes. • Over time develop knowledge and skills so that they become confident using both 2D and 3D media and competing projects in each year that aim to cover a variety of art techniques to build these skills. • Develop a knowledge of great artists, craft makers and designers and understand the historical and cultural development of their art forms. • By building up powerful knowledge and development of art skills they will become, over time, proficient in evaluating and analysing creative works using the core language of art and design.
SPIRITUAL DEVELOPMENT	<p>Students will</p> <ul style="list-style-type: none"> • Learn about artwork and artists from different cultures and periods in history, developing appreciation and understanding of other beliefs. • Express opinions with thought and consideration and respect the opinions of others. • Study art that will enrich a student's experience at school by encouraging self-expression and creativity and can build confidence as well as a sense of individual identity. • Develop creative skills helping with wellbeing and improving health and happiness. • Appreciate beauty and art in nature and the world around them.
ENRICHMENT	<p>Students will:</p> <ul style="list-style-type: none"> • Enhance their cultural capital by reading around topics with research tasks linked to artist websites and video tutorials of artists working, encouraging visits to galleries and exhibitions to gain deeper understanding. • Be encouraged to take part in Art competitions, such as Nottingham Young Creatives known for their excellent links to the local creative industries, providing winners with work experience placements in local creative companies. • Have the opportunity to attend lunchtime and after school art clubs. • View inspirational artwork displays of both student and professional artists work, together with current art news, gallery and exhibition information. • Learn about further studies in Art after A levels; the pre-degree Art foundation and future career paths. • KS5 students will extend their knowledge beyond the curriculum via studying topics which are part of The Becket Super Curriculum and/or Becket Reads.

CURRICULUM IN THE CLASSROOM

B	EHAVIOUR IS EXCELLENT	
E	XPERT TEACHERS	
C	OGNITIVELY ACTIVE	
K	NOWLEDGE-RICH	
E	MBEDDED PRACTICE	
T	ESTING-FOR-LEARNING	

HOW WILL I LEARN ART?

- Art is underpinned by visual exemplars and modelling in a variety of forms: teacher demonstrations, sharing good practice using visualisers, using past student examples and the exam board exemplar material.
- Department schemes of work all follow the AQA assessment objectives from Year 7 through to GCSE and A level enabling for embedded practice.
- Core knowledge booklets with Do NOW tasks, resource sheets and Google classroom provide resources for students to help support their learning.
- Individual feedback through teacher, self and peer assessment at all stages of project progress.
- High expectations for behaviour and learning, following the Becket Way.
- Students are encouraged to be responsible citizens through the organisation, routines and responsibilities needed for a practical subject.
- Students are encouraged to be thoughtful citizens, demonstrating teamwork skills and supporting and respecting others' opinions in peer assessment, class discussions and feedback.
- Developing creative thinking skills and resilience; the ability to task risks with their work, to learn from mistakes and understand how to develop and improve.
- Displays in art rooms, art corridor and dining room provide visuals to inspire.
- Students are encouraged to use the school library and Art library to continue independent research.

LEARNING SEQUENCE

YEAR 7

	ADVENT	LENT	PENTECOST
TOPIC	Aboriginal Art	Portraiture	Insects Reduce, Reuse, Recycle
EXPLANATION	<p>You will learn about the history of Aboriginal Art, the meaning behind the artwork and the symbols used.</p> <p>You will about the formal elements of art and colour theory. You will learn how these are fundamental in art.</p> <p>You will study aboriginal art and use your knowledge to produce a painting telling a religious story using symbols and patterns.</p>	<p>Although portraiture drawing is challenging, skills in this area will assist you with all future drawing. You will learn how to draw basic features using accurate proportions and then build up detail and tone.</p> <p>You will learn about artists, famous portraits and self-portraits, across different periods in Art.</p>	<p>You will learn to appreciate the natural world with the study of insects. This will link to sustainability –reduce, reuse, recycle and artists today who create artwork using recycled materials.</p> <p>You will learn how to draw insects in detail and then use a range of media to create both 2D and 3D outcomes.</p>

YEAR 8

	ADVENT	LENT	PENTECOST
TOPIC	Mexican Day of the Dead	Cupcakes and Sweets	Natural Forms
EXPLANATION	<p>Your will learn about the Mexican Day of the Dead festival and traditions associated with it.</p> <p>You will create your own design for a Calaca (a whimsical skeleton figure) and produce your own 3D Calaca sculpture. In this project you will develop skills using 2D and 3D media.</p>	<p>You will study the work of artists who have chosen food as the subject matter for their artwork.</p> <p>You will revisit drawing skills in this project. There will be a focus on realistic drawings using the grid method, ensuring accurate proportions, tone and detail.</p>	<p>You will develop your knowledge and understanding of natural forms and how artists work has been inspired by the beauty in nature and the world around them.</p> <p>You will use a range of media and create 2D and 3D responses to the natural forms you have studied.</p>

YEAR 9

	ADVENT	LENT	PENTECOST
TOPIC	Picasso Cubist Portraits	Pop Art	Sea life
EXPLANATION	You will learn about Pablo Picasso's Cubist portraits and how and why Picasso changed from a realistic style of art to abstract. In a similar way you will begin by creating realistic portraits that you then start to fragment to become abstract. You will develop your drawing skills and use of 2D and 3D media.	You will learn about Pop Artists both past and present and how they focus on everyday popular objects using bright and bold colours and designs. You will design a pop art inspired trainer featuring logos and objects from everyday popular culture.	You will study sea life objects and produce observational studies of sea creatures using a range of media to develop your skills. You will produce a mixed media collage that incorporates your most successful techniques.

YEAR 10

	ADVENT	LENT	PENTECOST
TOPIC	Cultural Masks	Landscapes	Mock exam project
EXPLANATION	You will begin this project by researching and drawing masks from different cultures. You will then visit Chatsworth House and view the artwork in the house and their Sculpture exhibition in the garden. Inspired by both cultural artwork and your Chatsworth visit you create design ideas for a cultural mask/head dress and then produce a final 3D mask/ headdress.	You will study landscape artists work from past and present and will experiment with a range of paint techniques. You will develop your own styles using the different paints and techniques. You will then produce a large-scale landscape painting as a final outcome.	In preparation for your externally set assignment in Year 11, you will be given a past exam paper. You will choose a theme from a selection provided and learn how to produce your own independent project around your theme. You will research artists, analyse artwork and produce practical work inspired by artists studied, your own photos and ideas. You will complete your project with a final piece.

YEAR 11

	ADVENT	LENT	PENTECOST
TOPIC	NEA coursework improvement and completion	External set assignment begins in January	Completion of GCSE course
EXPLANATION	You will spend the first 6 weeks completing your mock exam project and producing a final outcome. You will then review the work you have produced since the start of the GCSE course and make improvements and complete any unfinished work.	You will receive your externally set assignment paper from the exam board at the start of January. You will be given a choice of themes and will need to select one theme. You will have approximately 11 weeks to plan your exam piece and to practice techniques. The exam takes place in April.	You will ensure your work is ready for display for the exam board moderation visit and your end of year exhibition.

YEAR 12

	ADVENT	LENT	PENTECOST
TOPIC	Natural vs. Manmade	Mock exam mini project	Year 13 NEA coursework independent project
EXPLANATION	Based on a theme of Natural vs. Manmade, you will experiment with media and techniques in a range of workshops. The workshops will cover 4 main areas, photography, fine art, textiles and sculpture. You will visit Chatsworth House to provide inspiration for your work, in their Sculpture exhibition to generate ideas for your own work.	In preparation for your externally set assignment in Year 13, you will be given a past exam paper. You will choose a theme from a selection provided and learn how produce your own independent project around your theme. You will research artists, analyse artwork and produce practical work inspired by artists studied, your own photos and ideas. You will complete your project with a final piece.	You will review your work in Year 12 and decide on a theme for your independent coursework project. You will start researching your theme and visit galleries and exhibitions to gain insight and inspiration. You will begin your practical work.

YEAR 13

	ADVENT	LENT	PENTECOST
TOPIC	NEA Coursework Independent project	External set assignment begins in February	Completion of A level course
EXPLANATION	<p>You will continue with your independent coursework project and journal (Written component 1000-3000 words).</p> <p>At this stage you will be producing mini-outcomes and trialling ideas for your final outcome(s).</p>	<p>You will receive your externally set assignment paper from the exam board at the start of January. You will be given a choice of themes and will need to select one theme. You will have approximately 11 weeks to plan your exam piece and to practice techniques. The exam takes place in April.</p>	<p>You will ensure your work is ready for display for the exam board moderation visit and your end of year exhibition.</p>